



French Catalog: Fall 2022

Placement

No previous experience in French? Enroll in 21G.301 (graduate students 21G351).

One year of French in high school, or one semester at the college level, enroll in 21G.302 (graduate students 21G.352).

Further questions about placement in French I & II, contact Leanna Rezvani.

Two years of French in high school, or two semesters at the college level, enroll in 21G.303

Three years of French in high school, or three semesters at the college level, enroll in 21G.304.

Score 4 or 5 on the French AP exam? Enroll in intermediate or advanced classes.

Further questions about placement in French III and above, contact Cathy Culot.

Language Classes

21G.301 French I.

Leanna Rezvani. MWF. 10-11am. 14E.310

Isadora Nicholas. MWF. 11am-12pm. 14N.325

Introduction to the French language and culture with emphasis on the acquisition of vocabulary and grammar through active communication.

21G.302 French 2.

Leanna Rezvani. MWF 11am-12pm. 14E.310 or 1-2pm. 14N.225

Continuation of introduction to the French language and culture with emphasis on the acquisition of vocabulary and grammar through active communication.

21G.303 French 3.

Cathy Culot. MWF. 11am-12pm or 12-1pm. 14N.221

3rd subject in the French language sequence. Systematic work on grammar and vocabulary. Intercultural exploration through music, videos, and literary texts.

21G.304 French 4.

Eva Dessein. MWF. 11am-12pm or 12-1pm. 1.277

4th subject in the French language sequence. Focuses on language and intercultural understanding through surveys, newspapers, commercials, films, and music.

Concentration

4 subjects, French I-IV
3 subjects starting at French II or above
A student can concentrate and minor in the same field.
studentformsandpetitions.mit.edu

Minor

6 subjects starting at French III.
5 of these 6 subjects overlap with the 8-subject HASS GIR.

Major

11 subjects (138 units) starting at French III.
6 of the 11 subjects may count towards the 8-subject HASS GIR.
The 5 remaining subjects provide 66 units beyond GIR.

Further questions about concentrations, contact Eva Dessein; about minors & majors, contact Catherine Clark.

Contacts

Catherine Clark, Associate Professor (E51-288):
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Cathy Culot, Lecturer (14N-334):
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Eva Dessein, Senior Lecturer (14N-308): edessein@mit.edu

Isadora Nicholas, Part-time Lecturer (14N-323): ikn@mit.edu

Bruno Perreau, Cynthia L. Reed Professor (14N-321):
bperreau@mit.edu

Leanna Rezvani, Lecturer (14N-326): lrezvani@mit.edu

Intermediate Classes

21G.308. Writing Like the French.

Cathy Culot. MW. 3-4:30pm. 14N.313

Emphasis on development of reading and writing skills, review of the basic concepts of French grammar, and acquisition of precise vocabulary through the use of printed materials, short stories, and poems. Taught in French.

21G. 312: Basic Themes in French Literature and Culture: Le Monde de Lupin. The Netflix Series.

Isadora Nicholas. MW. 1-2:30pm. 16-668

Master speaking, comprehension, reading, and writing skills by studying Netflix's hit television series *Lupin* and reading excerpts of Maurice Leblanc's detective novels on which it is based. Taught in French.

Advanced Classes

21G.348. Global Paris.

Catherine Clark. W. 7-10pm. 14E.310

Investigates Paris' oversized status as a global capital by looking at the events, transformations, cultures, and arts. Explores Paris as a magnet for immigrants, and how their presence has transformed the city. Takes into account the city as a mythic place, dreamed of and reconstructed as far away as Bollywood and Las Vegas. Taught in French.

21G.344. French Feminist Literature.

Bruno Perreau. T. 7-10pm. 14N.313

Explores feminist literary voices in France throughout the ages. Studies lifestyles, family norms, political representation, social movements, and the perception of the body. Investigates how feminist genealogies redefine belonging and knowledge. Taught in French.

21G.049. French Photography.

Catherine Clark. TR. 11am-12:30pm. E51.385

Introduces students to the world of French photography from its invention in the 1820s to the present. Provides exposure to major photographers and images of the French tradition. Designed to help students navigate their own photo-saturated worlds. Taught in English. CI-H